

A PASSION FOR DESIGN AND COLOUR

Saunders Architects Limited is a small vibrant architectural practice located in Taranaki. Their diverse range of projects illustrates well that good design and practice principles can be applied to architecture at both ends of the cost spectrum. Saunders work is sought after throughout New Zealand with many delighted clients. Why? We go the extra mile", says Neville Saunders. "It is a comment we hear, and like to hear often".



Neville Saunders ANZIA (the principal) believes that a good architectural practice should have the emphasis on confidential and personal service whilst upholding the principles of honesty, integrity and respect. Visual appearance, cost efficiency, functionality and good resale value are all vitals when it comes to designing for a client. The skills, knowledge and experience of the architect enables us to "do well what we do well!" and also enables us to give a project that little bit of extra pizzazz!

We listen to our client's wants, dreams and ideas and endeavour to expand the realm of imaginative possibilities to develop individual design solutions to fulfil those dreams. As specialists in design Saunders have a passion for colour, reflected in both buildings shown, which gives every project a unique presence.

The practice aims to place the client's needs above all else ensuring a continuity of work by means of referrals from delighted clients.

"There is no magic for a successful building project", says Neville Saunders. "It takes time and hard work to reach a position where a building is completed and the cost has been kept within the budget laid down."

KINDERCARE HEAD OFFICE & CHILDCARE CENTRE

BROWNS BAY, AUCKLAND

Combining a Childcare Centre with a Office complex proved to be a happy mix for this project by Saunders Architects Limited.

Using design solutions obtained from previous centres at Dannemora, Manurewa, Orewa and Albany the centre makes good use of steel, Alucobond cladding, Linea weatherboards, tinted green glass and colour to achieve a corporate look for Kindercare. It is an efficient use of space with



offices on the first floor and the childcare facility at ground level.

The suspended steel and glass canopies using special tinted glazing are not just eye catching but they provide shelter and shading to the children's play areas on the northern & western sides of the building.

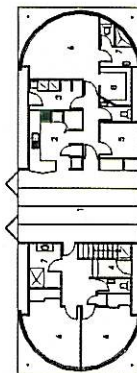
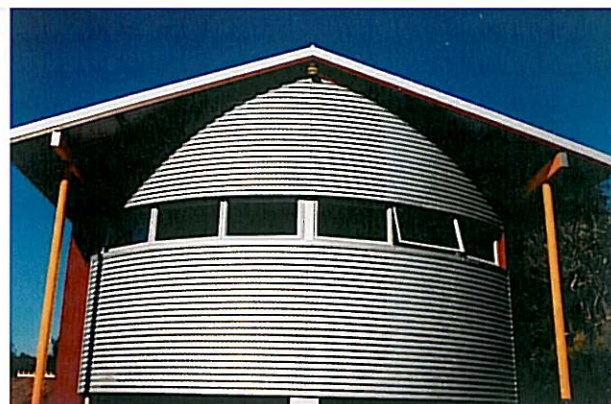
The large drive-through front entrance canopy has become a Kindercare signature and provides much needed shelter for all visitors and provides a focus for the building complex.

Soaring roofs and glass at each end of the building give a sense of height and grandeur to the otherwise simple rectangular building "footprint".

"We love working here, and having the childcare facility below us is a daily reminder of our core business of caring for children... we think the combination has worked extremely well for us," says the Kindercare Director Allan Wendelborn.

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*Garvin House:
Landscaping: Neville Saunders
Builder: Roger Hendry
Roofer: Dean Maxwell Roofing
Aluminium Joinery: Rylock
Steel: Fletcher Steel*



GARVIN HOUSE

Nestled into a sunny north facing site overlooking a park within the heart of residential suburbia this house creates a colourful relief from the typical fare of its surrounding neighbours. The owners expressed that they liked natural materials such as glass, steel and concrete but wanted plenty of colour both inside and outside the house. Bold primary colours are used to each element of the exterior and complimented with a plain horizontally laid Zinalume corrugate for texture and sparkle.

Budget constraints of under \$200,000.00 total cost determined the overall square metre area but not the striking appearance of the living environment. The house is based on a simple rectangular floor plan with the glazed atrium centrally placed providing light and volume to the lounge and dining areas and the rounded "silo" like ends encapsulating the bedrooms placed at each end of the house. The choice of Hot Blocs to these give solidity in form and texture.

The interior colours of "Zest", Pharo's Blue and a multicoloured linoleum encourage the sense of continuity between exterior and interior with informality being the keynote aspect that the owners wanted.